

A Topsy Trio Production

Miss Gay

OKLAHOMA

USofA



Classic

2017 Contestant Handbook



From the Desk Of
The Topsy Trio

Welcome to OKLAHOMA USOFA Classic!

The time has come for us to crown a new Miss Gay Oklahoma USofA Classic! We first want to THANK YOU for the interest in becoming the next Miss Gay Oklahoma USofA Classic. You have no idea what it means to the 3 of us! Each year, we sit and meet with the reigning Miss Oklahoma and try to improve from the following year, and plan what will be a night to remember! This year is no different! You as a contestant will be part of history, and we cannot wait to take this journey with you! In this handbook, you should find all the answers to any question you may have... if you cannot find it here, please feel free to reach out the one of the Trio or to the reigning Miss Gay Oklahoma USofA Classic, Tee'kee LaRue! One of us will be able to get you the answer to any question.

We want to wish all of you the BEST OF LUCK, and we would be proud to have any of you representing us on the State and National Level!

Sincerely,

The Topsy Trio

Tiffany, Christina, and Noah

General Rules and Regulations

1. Contestants must be biological males, at least 40 years of age and be able to show valid, non-expired state-issued identification at registration.

2. Judging for preliminary night will be on a total point accumulated system. Final night (or one night pageants) will be scored using the standard USofA comparative scoring system. **ANY TIES WILL BE BROKEN BY THE CONTESTANT WITH THE HIGHEST TALENT SCORE.**

3. Contestants will be judged in the following categories:

- Personal Interview
- Evening Gown
- Talent

4. Talent presentations will be limited to seven (7) minutes. Prop set up and take down time will be limited to five (5) minutes. Talent presentations will be timed at rehearsal. Presentations over seven (7) minutes will have administrative points deducted. Five points will be deducted per minute or partial minute for all minutes over the seven minutes allowed.

5. Any type of talent presentation is acceptable except those that may cause injury to the audience or any other person. Talent presentations that contain racial slurs or vulgar, obscene or insulting language should be avoided. The judges will consider the contents of talent presentation when scoring them. No glitter, fire, or liquid may be used in any talent presentation. No live animals or reptiles may be used in any talent presentation. You may not use commercial CD's or any CD that has multiple tracks.

6. The use or dispensing of any illegal drug or marijuana will not be tolerated while a contestant is participating in any USofA pageant. Any contestant caught violating this rule will be immediately disqualified from the pageant and removed from the venue.

7. Any contestant not at the appointed place at the appointed time will lose administrative points. Five points will be deducted per incident of lateness.

8. Any contestant, contestant dancer(s), helper(s), manager(s), lover(s), etc. who are caught in the act of stealing or tampering with ANY other person's possessions will be immediately disqualified and removed from the pageant location.

9. The Official Miss Gay USofA Pageants does not discriminate against entertainers with silicone and/or hormones. The use of silicone and/or hormones **will not be considered** by any judge in the scoring of contestants. **Nudity and pasties will not be allowed by anyone (contestant, dancer, former titleholder, special entertainment, etc.) in any portion of any preliminary.**

10. USofA Pageants, LLC, Noah LaDeaux, Tiffany Paige, and Christina Garcia reserve the right to make any decision concerning any matter not covered by these rules.

11. Miss Gay Oklahoma USofA Classic and the First Alternate will be required to sign a contract with USofA Pageants, LLC, Noah LaDeaux, Tiffany Paige, and Christina Garcia before any prize package is distributed. Failure to sign the contract will mean forfeiture of the title. The contract is a standard USofA contract.

12. Any contestant in the Top Three (3) not staying on stage for the entire crowning and picture taking will forfeit any prize money, if any.

13. Within seven (7) days of winning the title, Miss Gay Oklahoma USofA Classic must have and maintain an email address and active cell phone the entire length of the reign.

14. Any contestant, who has qualified to attend any USofA National pageant and fails to attend, may not compete in any USofA Pageants preliminary until they have paid back all prizes, a \$250 fine to the National Promoter and waited at least one year.

Registration:

Contestant registration will take place on Sunday March 5, 2016 at The Copa. Registration will begin at 12:00 PM. We will draw contestant numbers at 12:30PM. At registration, you will fill out any paper work that has not been provided to you in this packet. IF paperwork has been provided, it should be filled out and ready to submit with your entry fee at the start of registration. You must bring your Music CD to Registration to turn in. If you do not have your CD turned in at registration, 5 administrative points will be deducted.

The music CD must be on a CD-R with the following track assignment: TRACK 1: Talent / TRACK 2: Crowning

NO OTHER MUSIC CAN BE ON YOUR CD. Administrative points will be taken if your CD is not in this exact format. Your music CD will be returned in your critique packet at the end of the competition.

Personal Interview will follow registration.

Fees/Badges:

Contestant Entry Fee: \$100.00 must be turned in with application at Registration.

Dressers: Each contestant will be allowed one (1) dresser. The cover charge will be waived for the dresser and they will receive a badge.

Dancer: All dancers, lovers, etc. must pay the cover. You can pay in advance at registration for these people only. You will receive a wristband for each paid entry.

Presentation:

Presentation is a non-judged category. All contestants will be introduced to the audience one by one during the opening presentation. Each contestant is asked to base their presentation costume off description below, but please keep in mind this is not a judged category.

The reigning Miss Gay Oklahoma USofA Classic: Teekee LaRue has picked the theme of "Unbreakable" for this year's pageant.

Contestant Presentation:

Costume Color: All Black.

Concept: Edgy / Creative / Fashion Forward

Forever Miss Gay Oklahoma USofA Classic's:

Costume Color: White

Concept: Edgy / Creative / Fashion Forward

State USofA Royalty

Costume Color: Black and White Costume

Concept: Edgy / Creative / Fashion Forward

****Any question about PRESENTATION can be directed to TeeKee LaRue****

Venue:

The pageant venue for The Sixth Annual Miss Gay Oklahoma USofA Classic pageant will be:



Contestants will dress away from the entertainers. The only people allowed in the contestant dressing room area will be the contestant and the dresser. Any back up dancers etc will need to dress with entertainers. They will be allowed to check in with you so ensure they are ready. The dressing area is not very large, so we want YOU to be the focus and have as much space needed.

Stage:

Please make the time to go to the Copa to familiarize yourself with the stage. The top of the stage is a wood floor, the bottom is a metal floor.

Also, note, the metal railing around the stage will be removed.



Habana Inn:

The venue is located inside the Habana Inn Hotel. Contestants are welcome to get a hotel room if you see fit to prepare for the evening. Please NOTE: We are providing dressing space for each contestant. If you feel the need to get ready in your hotel room, and not in the dressing room provided you will not be notified when we are beginning categories, or where we are at in the pageant. Admin points will be deducted if you are late for line up for each category.

PERSONAL INTERVIEW:

Each contestant will be interviewed individually by the judging panel. The purpose of the Personal Interview in the USofA system is to allow the judges some insight into the character of each contestant. During the interview, the judges are also afforded the opportunity to evaluate each contestant's basic qualities, such as intelligence, ability to communicate, attitude, composure, etc. The judges may also gather information about a contestant's professional or personal life.

The basic nature of the interview is intended to be casual and relaxed. The suggested attire for the interview is casual daywear, male or female can range from casual daywear to professional corporate attire. Your interview will be held at the Ledo Lounge located inside the Habana Inn.

FASHION / EVENING GOWN:

Evening gowns may be of any color or style. They must, however, be full length. The gown must fit well, the contestant must model it elegantly, and all of the elements (hair, make-up, accessories, shoes, and gown) must come together for an overall look that makes the contestant look his very best.

The Miss Gay USofA Classic and Miss Gay USofA Fashion / Evening Gown competition has traditionally rewarded contestants who bring a unique combination of evening gown, hair, make-up, accessories, modeling, and poise to the stage. **This has not changed.** The USofA System has often rewarded gowns that include lots of rhinestones, beading, etc., as well as hair and accessories that may be described as "high drag". These are still appropriate for Fashion/Evening Gown competition in the Miss Gay USofA Classic or the Miss Gay USofA Pageants. While couture gowns are also appropriate for the USofA Fashion / Evening Gown category, this is not creative eveningwear competition, and gowns that are costumes should be avoided.

We also discourage gowns that are so heavily embellished that the contestant cannot model them elegantly. Also, judges are asked to educate themselves about current fashion, and contestants should be aware that a gown, though beautiful, may be outdated and therefore not score as well as it might otherwise. Further, a gown with few or even no embellishments (stones, etc.) can score just as well as a fully embellished gown if the overall look (make-up, hair, accessories, shoes, poise, fit, and modeling) makes the contestant look his very best.

When you arrive at the club for Fashion / Evening Gown competition, you should be painted and ready to get dressed. Time is very limited for Fashion on preliminary competition night.

Each contestant will be required to submit an evening gown description card. You will fill this out at registration.

TALENT:

Talent may be any type of entertainment presentation as long as it does not create any danger or injury to either the contestant or anyone else. No animals or reptiles may be used in your talent presentation. You may not use fire of any kind, water, liquids including paint or glitter in your talent presentation.

Talent presentations that contain racial slurs or excessively vulgar, obscene or insulting language should be avoided. The judges will consider the contents of talent presentations when scoring them.

Talent presentation is limited to seven (7) minutes in length. Prop setup and tear down time is limited to five (5) minutes total. There is no restriction on the number of people who may be involved in the presentation. Due to problems in the past, at the registration meeting, dancer passes must be purchased for all dancers in the talent presentation. **Music for the talent must be recorded on a CD-R (track 1) and clearly marked with the contestant's name only.** Your crown number should be track 2. No cassettes, cell phones, commercial CD's or CD-R's with multiple tracks will be accepted.

Scoring:

Contestants will be judged on a **comparative judging scale as follows:**

Personal Interview 1 to 12 points
Evening Gown 1 to 12 points
Talent 2 to 24 points

Maximum possible points 48 points

X 5 judges ((high & low scores of the 7 judges will be dropped)

Subtotal 240 points

Judges Panel:

Each year, we gather to decide who will reign as the next Miss Gay Oklahoma USofA Classic. And to make this very hard decision, The Topsy Trio spends several months trying to decide on the BEST most fair panel of judges. This year, the Topsy Trio has decided on the following individuals to serve as the 7 judges for the Miss Gay Oklahoma USofA Classic pageant:

1. Amy DeMilo, Tampa, FL, Miss Gay USofA Classic 2013
2. Roxie Hart, Oklahoma City, OK, Miss Gay Oklahoma USofA Classic 2013
and Miss Gay USofA Classic 2015
3. Shemoane Sommore, Oklahoma City, OK, Miss Gay Oklahoma USofA Classic 2014
4. Keosha Simone, Oklahoma City, OK, Miss Gay Oklahoma USofA Classic 2015
5. BeBe Adams, Oklahoma City, OK, Miss Gay Oklahoma USofA 2013
6. Jade Porchett, Memphis, TN, Miss American National Star 2015
7. Tonica E Cavalli, San Antonio, TX, Miss Gay USofA Newcomer 2013



01:00 PM	Personal Interview will begin in the COPA
02:00 PM	Talent Practice will begin for all contestants
08:00 PM	Contestant Check IN at the COPA
08:45 PM	Judges Check IN at the COPA
09:00 PM	Sixth Annual Miss Gay Oklahoma USofA Classic Begins!

If you need any further information, please do not hesitate to email The Tipsy Trio directly at: oklahomaclassic@usofa.org

